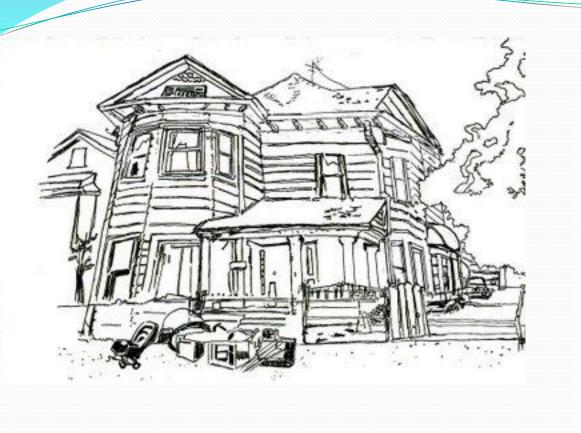






THE SEVEN ELEMENTS OF ART

Can you guess what they are?





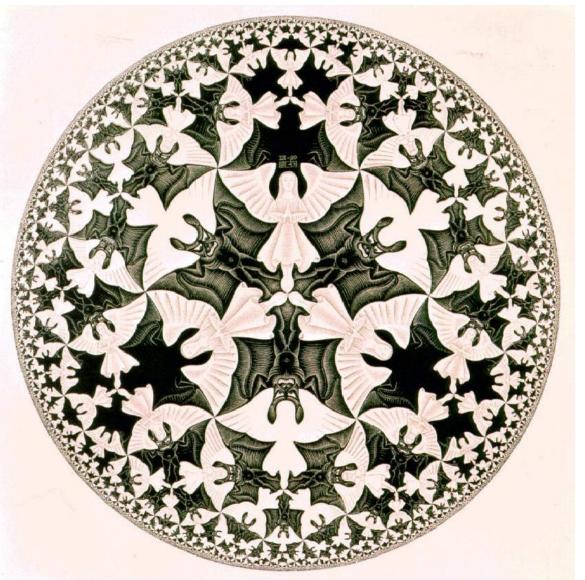
LINE

• Line is a continuous mark made on a surface by a pointed object.



Artwork by Icarus

Artwork by M. C. Escher



SHAPE

- Distinctive appearance or arrangement of parts (Franklin Dictionary, #1. Bookman).
- Shapes are considered enclosed and defined areas.
- Shapes can be organic, geometric, realistic,...

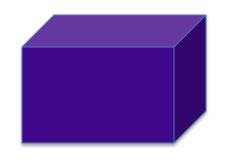


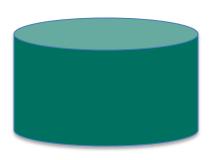
VALUE

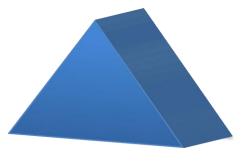
- Relative lightness and darkness of a color. (Webster's New Collegiate Dictionary, 6a).
- Value implies a gray scale, which is a range of gray shades from white to black.
- The light and dark areas of a drawing or painting that can help create depth and volume on a two dimensional surface.



"Cloud Gate" sculpture by Anish Kapoor, located in Chicago.

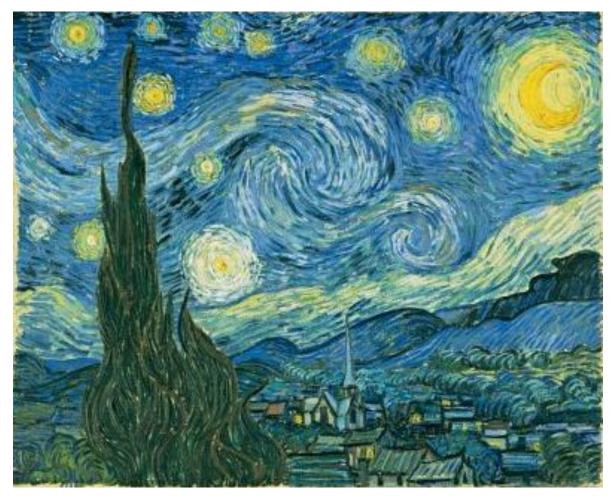






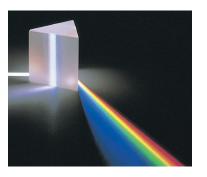
FORM

- The shape and structure of something as distinguished from its material. (Webster's New Collegiate Dictionary, #1a.)
- Form suggests three dimensionality (enclosed volume and shape).
- Forms can be spherical, geometric, organic,...



"The Starry Night" by Vincent van Gogh





COLOR

- A phenomenon of light (as red, brown, pink, or gray) or visual perception that enables one to differentiate otherwise identical objects. (Webster's New Collegiate Dictionary, #1a.) The aspect of objects and light sources that may be described in terms of hue, lightness, saturation...(Webster's New Collegiate Dictionary, #1b.)
- Pigments used in painting and other visual arts with reflected light. The three primary colors being ,Red, Yellow, and Blue, of which the other colors can be mixed.
- The two color theories refer to reflected light and direct light. They are often depicted with a light prism and color wheel.



TEXTURE

- Feel and appearance of something.
- Appeals to the sense of touch.



Sculpture by Henry Moore

SPACE

- It is the distance around, between, above, below, and with in an object.
- Negative space is the empty area surrounding the object.
- Positive space is the area the object occupies.

THE SEVEN ELEMENTS OF ART ARE:

Line | Shape | Value | Form | Color | Texture | Space |

The art elements are not required to be in any particular order. We will refer to them in this order for this class.

D. G. Reeves Power Point, revised Sept. 2011

References:

SLIDE 1: Photo, "The Spiral Jetty", by Robert Smithson.

http://images.google.com/imgres?imgurl=http://www.artistsofutah.org/15bytes/o8jan/images/spiral-

jetty.jpg&imgrefurl=http://artistsofutah.org/15bytes/2008/01/&usg=__LiGSScyTFQGZ67XrutU_o-

EoGTc=&h=293&w=440&sz=69&hl=en&start=20&um=1&itbs=1&tbnid=UUE1sBl9jdnxVM:&tbnh=85&tbnw=127&prev=/images%3Fq%3Dfamous%2Bart%2Bs culpture%2Bspiral%2Bjetty%2Bsalt%2Blake%26hl%3Den%26client%3Dsafari%26rls%3Den%26um%3D1. Photo, "The Merry Cavalier" by Frans Hals: http://images.google.com/imgres?imgurl=http://www.themasterpiececards.com/Portals/40667/images//The_Laughing_Cavalier_1624-resized-60o.jpg&imgrefurl=http://www.themasterpiececards.com/famous-paintings-reviewed/bid/21139/Famous-Painters-Frans-Hals-and-The-Laughing-

Cavalier&usg=__INiC1FuEgLmS3ug-

 $x2kM6KG5h_g=\&h=564\&w=461\&sz=558\&hl=en\&start=23\&um=1\&itbs=1\&tbnid=5HQi9WoAozwOvM:\&tbnh=134\&tbnw=110\&prev=/images\%3Fq\%3Dfamous\%2Bartwork\%26ndsp\%3D21\%26hl\%3Den\%26client\%3Dsafari\%26rls\%3Den\%26sa\%3DN\%26start\%3D21\%26um\%3D1. \\ Photo of art supplies:$

http://images.google.com/imgres?imgurl=http://woollywotnots.files.wordpress.com/2009/09/dscf3994.jpg&imgrefurl=http://woollywotnots.wordpress.com/2009/09/17/my-creative-spaceartist-

 $toolbox/\&usg=_vEzqWbhSVqoHvUbKugYtS4HSqaw=\&h=2304\&w=3072\&sz=1669\&hl=en\&start=141\&um=1\&itbs=1\&tbnid=sf3SvgFeDHlvZM:\&tbnh=113\&tbnw=150\&prev=/images\%3Fq\%3Dart\%2BMATERIALS\%26ndsp\%3D21\%26hl\%3Den\%26client\%3Dsafari\%26rls\%3Den\%26sa\%3DN\%26start\%3D126\%26um\%3Dart\%26rls\%3Den\%26sa\%3DN\%26start\%3D126\%26um\%3Dart\%26rls\%3Den\%26sa\%3DN\%26start\%3D126\%26um\%3Dart\%26rls\%3Den\%26sa\%3DN\%26sart\%3D126\%26um\%3Dart\%26rls\%3Den\%26sart\%3Dn\%26sart\%3D126\%26um\%3Dart\%26rls\%3Den\%26sart\%3Dn\%26sart\%3D126\%26um\%3Dart\%26rls\%3Den\%26sart\%3Dn\%26s$

SLIDE 4: Photo, "jazz" by Icarus in Toledo Museum of Art:

http://images.google.com/imgres?imgurl=http://www.coolschool.kii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.kiii.cor.us/courses/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics/markhardon/ii9900/graphics

7iHBvjIB3MYeQlbrGRhW9xdbfg=&h=874&w=579&sz=42&hl=en&start=18&um=1&itbs=1&tbnid=b4FkDV-

4PJVpoM:&tbnh=146&tbnw=97&prev=/images%3Fq%3Dlcarus%2Bart%2Bshape%26hl%3Den%26client%3Dsafari%26rls%3Den%26um%3Dı. Photo, Artwork by M C Escher :http://www.hnorthrop.com/escher.jpg

SLIDE 6: Photo, gray scale: www.albumart.com/imagefiles/Grayscale2ostepCalibrator.jpg.

Video: www.skillmotion.com/video/Drawing from your mind conceptual painting tutorial MAGMA river.

SLIDE 8: Photo, "Cloud Gate" sculpture: http://images.google.com/imgres?imgurl=http://www.square-mag.co.uk/wp-content/uploads/2006/07/11623767-M-1.jpg&imgrefurl=http://www.square-mag.co.uk/2006/07/30/cloud-gate-anish-kapoor/&usg=__Jg35hPy2AtPLXYNCanoWl-

9D6uc = &h = 450&w = 600&sz = 61&hl = en&start = 10&um = 1&itbs = 1&tbnid = vLHCEU2DOr4InM: &tbnh = 101&tbnw = 135&prev = /images%3Fq%3Dsclpture%2Bm%2Bangelo%26hl%3Den%26client%3Dsafari%26rls%3Den%26um%3D1

SLIDE 10: Photo, "The Starry Night" by Vincent Van Gogh: http://images.google.com/imgres?imgurl=http://static.howstuffworks.com/gif/vincent-van-gogh-biography-14.jpg&imgrefurl=http://entertainment.howstuffworks.com/vincent-van-gogh-biography4.htm&usg=__dn-

Ekuj8Up9Du9lkMe3iuVgcU4M=&h=323&w=400&sz=57&hl=en&start=41&um=1&itbs=1&tbnid=AVNojrxuyjcChM:&tbnh=100&tbnw=124&prev=/images%3Fq%3Dfamous%2Bartwork%26ndsp%3D21%26hl%3Den%26client%3Dsafari%26rls%3Den%26sa%3DN%26start%3D21%26um%3D1. Photo, prism:

 $http://images.google.com/imgres?imgurl=http://apollo.lsc.vsc.edu/classes/meti3o/notes/chapteri9/graphics/prism.jpg\&imgrefurl=http://apollo.lsc.vsc.edu/classes/meti3o/notes/chapteri9/color.html&usg=_fW9UJQTWQRzxf-$

bh5ohz2Lm6JYE=&h=762&w=836&sz=49&hl=en&start=1&um=1&itbs=1&tbnid=YuCt5Y1wLAdvcM:&tbnh=131&tbnw=144&prev=/images%3Fq%3Dcolor%2Bprism%26ndsp%3D21%26hl%3Den%26client%3Dsafari%26rls%3Den%26sa%3DN%26um%3D1. Photo, color wheel:

 $\underline{https://www.geneva_3o_4.org/GMSN/mholt/images/color\%2owheel.jpg.}$

MUSIC: Chopin Piano Sonata No. 2 in B flat minor, Grave – Doppio movimento. Rimantas Federavichius, Piano. 1997, Madacy Entertainment Group, Inc. DICTIONARY 1: Franklin Dictionary and Thesaurus, MWS-840, Bookman - electronic dictionary.

DICTIONARY 2: Webster's New Collegiate Dictionary. 1977, G. & C. Merriam Co.

The full slide presentation was created, but condensed to 4 elements so the assignment would not be more than ten slides (not including this reference page).