

Name _____

Date _____



The Hero and the Minotaur

Write a Newspaper Article



Suppose you lived in Athens. You are assigned to write a series of newspaper articles to tell about Theseus' adventure. Use examples from the text to show how Theseus responds to the challenges he faces.

Read page 525. Describe how the plot unfolds in this passage and how Theseus responds. Use a catchy headline to capture the action in this article.

Athens

Name _____ Date _____

**The Hero and the
Minotaur**
Independent Reading

**Read page 528 and the first paragraph on page 529.
Write an article about the experience and include a headline.**

Crete

**Read the second and third paragraphs on page 529, and all of pages 531
and 532. Write an article about the experience and include a headline.**

Crete

Name _____ Date _____

Suffixes *-ful, -less, -ly, -ness, -ment, -ship*

The Hero and the Minotaur
Vocabulary Strategies: Suffixes
-ful, -less, -ly, -ness, -ment, -ship

The words in the box end with a suffix that means "in a certain way," "full of," "without," or "the state or quality of being." Choose a word from the box that best completes each sentence. Then create a definition for the word, based on the meaning of its suffix and base word.

hardship eagerly happiness secretly embarrassment
dutiful sorrowful joyless friendship pointless

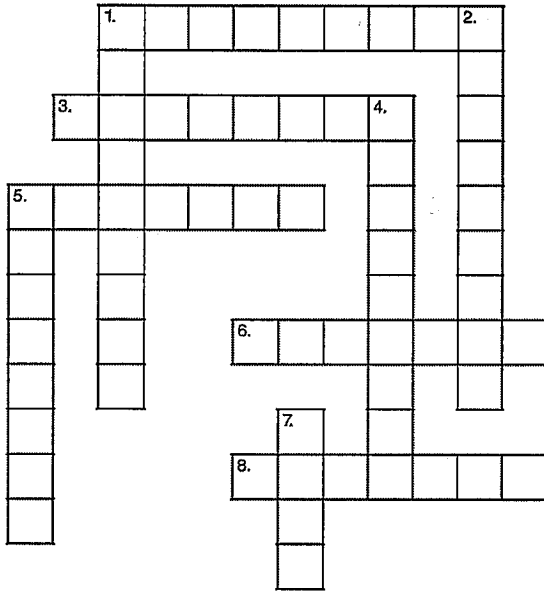
1. The family faced much financial _____ when both parents lost their jobs. _____
2. She showed her _____ when she helped Jessica finish her chores. _____
3. The gift was given _____ so the receiver could not directly thank the giver. _____
4. To be filled with sadness is to feel _____
5. The dog watched _____ as its master filled the bowl with food. _____
6. Spending Saturday afternoon indoors was a _____ occasion. _____
7. I felt such _____ when I found out I had won first place in the contest. _____
8. It was a great _____ to the class when no one passed the exam. _____
9. It was _____ to continue searching for the lost key in the dark. _____
10. _____ children clean up after themselves. _____

Spelling /sh/

The Hero and the Minotaur

Spelling: Spelling /sh/

Basic Complete the puzzle by writing the Basic Word for each clue.



Spelling Words

1. section
2. shallow
3. direction
4. musician
5. rash
6. position
7. astonish
8. pressure
9. attention
10. impression
11. crucial
12. official
13. emotion
14. bashful
15. delicious
16. establish
17. ancient
18. situation
19. suspicion
20. permission

Across

1. tastes very good
3. Is the tire inflated to the correct _____?
5. very old
6. the opposite of deep
8. shy

Down

1. general line you are moving in
2. The police said the _____ was under control.
4. to create or set up
5. surprise
7. acting without careful consideration

Challenge

- diminish
- beneficial
- efficient
- potential
- compassion

Challenge Come up with an idea for a new charity. What will your charity do? Whom will it try to help? Write a description of your new charity. Use four of the Challenge Words. Write on a separate sheet of paper.

Name _____ Date _____

Spelling Word Sort

The Hero and the Minotaur

Spelling: Spelling /sh/

Write each Basic Word beside the correct heading.

/sh/ spelled <i>sh</i>	
/sh/ spelled <i>ti</i>	
/sh/ spelled <i>ci</i>	
/sh/ spelled <i>ss</i>	

Spelling Words

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18. situation
19. suspicion
20. permission

Challenge Add the Challenge Words to your Word Sort.

Connect to Reading Look through *The Hero and the Minotaur*. Find words that have the /sh/ spelling patterns on this page. Add them to your Word Sort.

Challenge

diminish
beneficial
efficient
potential
compassion

Proofreading for Spelling

The Hero and the Minotaur

Spelling: Spelling /sh/

Find the misspelled words and circle them. Write them correctly on the lines below.

Greenview Middle School's production of *The Minotaur* held its official opening night tonight. Under the direhshion of Ms. Linda Steers, the cast brings this aincient tale to life in an exciting new way. Josh Ballard plays the lead role in this musical, and shows both his talent as a musishan and his ability to handle the prescure of the leading role. He is neither bashfful nor racsh, and shows just the right emoshion to make his character come to life on the stage. Much attentcion has been paid to the details in the stage design, which works to establicsh the crushial setting in the labyrinth. The cast and crew will continue to astonichsh audiences through next Sunday, when the show closes. Seats are still available in almost any secstion. Be sure to ask your parents' permiccion to attend. This is a show you don't want to miss!

Spelling Words

1. section
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3. direction
4. musician
5. rash
6. position
7. astonish
8. pressure
9. attention
10. impression
11. crucial
12. official
13. emotion
14. bashful
15. delicious
16. establish
17. ancient
18. situation
19. suspicion
20. permission

- | | |
|----------|-----------|
| 1. _____ | 8. _____ |
| 2. _____ | 9. _____ |
| 3. _____ | 10. _____ |
| 4. _____ | 11. _____ |
| 5. _____ | 12. _____ |
| 6. _____ | 13. _____ |
| 7. _____ | 14. _____ |

Name _____ Date _____

Adjectives and Adverbs

The Hero and the Minotaur

Grammar: Adjectives and Adverbs

Adjectives modify nouns and pronouns, while **adverbs** modify verbs, adjectives, and other adverbs.

Adjective **adverb**

The red sun blazed fiercely on the ancient ruins.

Thinking Questions

Does the word modify a noun or a pronoun?

Does the word modify a verb, an adjective, or an adverb?

1-5. Underline the adjectives.

1. This king was extremely cruel.
2. The Aegean Sea is vast and very deep.
3. Minotaurs are often quite unfriendly.
4. It is nearly always sunny in Greece.
5. Greece has a fairly long coastline.

6-10. Underline the adverbs.

6. This king was extremely cruel.
7. The Aegean Sea is vast and very deep.
8. Minotaurs are often quite unfriendly.
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Articles and Demonstratives

The Hero and the Minotaur

Grammar: Adjectives and Adverbs

The **definite article** *the* is used before a noun that refers to a specific person, place, or thing. The **indefinite articles** *a* and *an* are used before nouns that refer to any person, place, or thing. The **demonstratives** – *this*, *that*, *these*, and *those* – show where something is.

This and *these* indicate that something is nearby.

That and *those* indicate that something is far away.

definite **indefinite** **indefinite**

The trip is long. A trip can be long. An adventure can be dangerous.

demonstratives

I always visit this island. Do you want to visit that island?

I always use these maps. Can you hand me those maps?

Thinking Questions

Does the noun refer to something specific or not specific? Does it refer to something nearby or far away?

Activity Circle the correct article or demonstrative in parentheses.

1. Did you like (these, those) pita chips we had at the party?
2. We visited (the, a) Parthenon yesterday.
3. It's exciting to see (these, this) ruins close up.
4. I can't reach (this, that) guidebook. It's too high on the shelf.
5. Overall, it has been (the, an) educational trip.
6. (This, that) Greek artifact in my hand is ancient.
7. Can you hand me (a, the) travel brochure from the pile?
8. Use binoculars to see (this, that) ancient ruin.

Name _____ Date _____

Proper Adjectives

The Hero and the Minotaur

Grammar: Adjectives and Adverbs

A **proper adjective** starts with a capital letter and refers to a specific person, place, or thing. A **common adjective** does not refer to a specific person, place, or thing, and does not start with a capital letter.

proper adjective

I met a nice American woman on my trip.

common adjective

I met a nice American woman on my trip.

Thinking Question

Does the adjective start with a capital letter and refer to a specific person, place, or thing?

Activity Write whether the underlined adjective is proper or common.

1. We saw many breathtaking sites on the trip. _____
2. I enjoyed learning about Greek culture. _____
3. My new friend wanted to practice speaking the English language.

4. The ancient architecture was beautiful. _____
5. Mary said she would like to go to a Cretan restaurant. _____
6. Ancient Greece was ruled by wealthy landowners. _____
7. The Greeks were very powerful during the Hellenistic period.

Name _____ Date _____

Correct Pronouns

The Hero and the Minotaur

Grammar: Spiral Review

Possessive Pronoun Examples

His father sent him to fight the Minotaur.

That baklava is hers.

Whose vacation was better?

Consistent Pronouns

People enjoy myths for many reasons. They read them to learn lessons about the world, and they learn about the lives of ancient peoples.

1–8. Underline the possessive pronouns in parentheses to complete the sentences.

1. The book about Greece was (hers, she).
2. (His, Him) heart was beating fast when he faced (his, him) enemy.
3. This passport is (mine, I), and that one is (your's, yours).
4. (Their, There) room has a better view of the Parthenon.
5. When we order our Greek salads, how do you want (yours, your's)?
6. (Who's, Whose) vacation was more fun?
7. (She, Her) camera is full of pictures from the trip.
8. The idea for this whole trip was (mine, my).

9–13. This writer's journal entry has five errors in pronoun consistency. Use proofreading marks to correct the entry.

I don't know why some people think they don't like myths. It is great! We tell about great adventures and strange, far-away lands. Heroes perform feats of strength and save his people. I think if you just read some myths, they would change your minds!

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Connect to Writing

The Hero and the Minotaur
Grammar: Connect to Writing

When you write, it is important to use precise adjectives and adverbs to describe nouns or verbs. A precise adjective or adverb provides an exact description as opposed to a vague one.

Less precise adjective

The Minotaur was mean.

More precise adjective

The Minotaur was vicious.

Write whether the underlined adjective or adverb is precise or not precise.

1. Greek myths are nice stories. _____
2. The stories are fictional. _____
3. Most Greeks have a profound respect for tradition. _____
4. The rock outcrops and beaches of the Cycladic Islands are beautiful. _____
5. The tour bus went really fast. _____
6. She fought courageously to keep the island safe. _____
7. The islands are rugged. _____
8. It was a very hot day. _____

Name _____ Date _____

Focus Trait: Sentence Fluency

Transitions

**The Hero and
the Minotaur**
Writing: Informative Writing

Good writers use transition words and phrases in their writing. Transitions make writing more coherent and therefore easier to understand. Transition words and phrases can bridge the gap between two different ideas, show contrast, or sum up ideas. Some commonly used transition words and phrases are *also*, *additionally*, *as a result*, *because*, *besides that*, *consequently*, *first*, *finally*, *instead of*, *on the other hand*, *second*, *since*, *so*, and *then*.

Rewrite the following paragraph, using transition words and phrases to make the writing easier to understand.

In Greek mythology, the word *Minotaur* means "Minos' bull." The word comes from the proper noun, Minos. It is capitalized. The creature was known by its individual name, Asterion. Some sources say the Minotaur had the body of a man and the head of a bull. Others say it had a man's head and a bull's body. The Minotaur was extremely vicious. Minos had Daedalus build the Labyrinth to hold it. Many people have looked for the possible site of the Labyrinth. Some say it was in Minos' palace in Knossos. The palace is a maze-like collection of rooms. The Labyrinth could be somewhere near the palace.