

# Tile Trivets



# Inter-related Tile Trivets







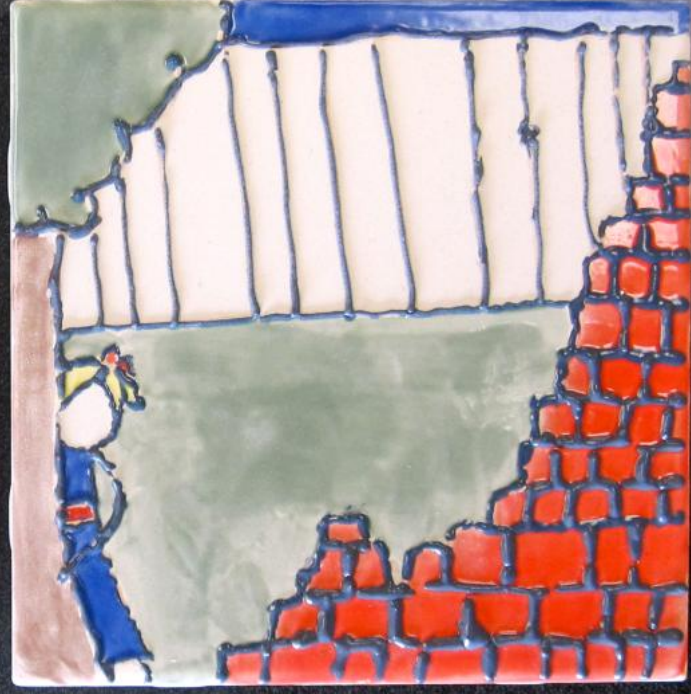




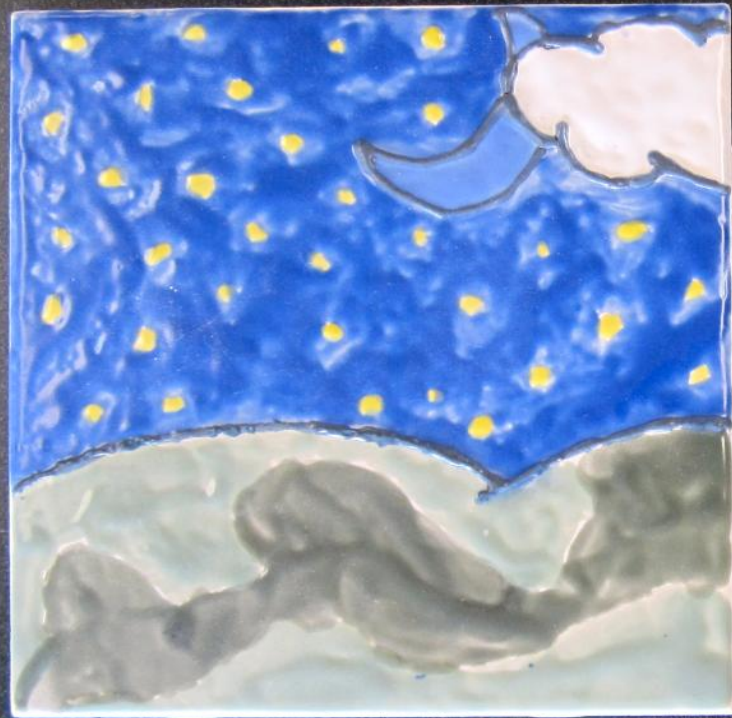




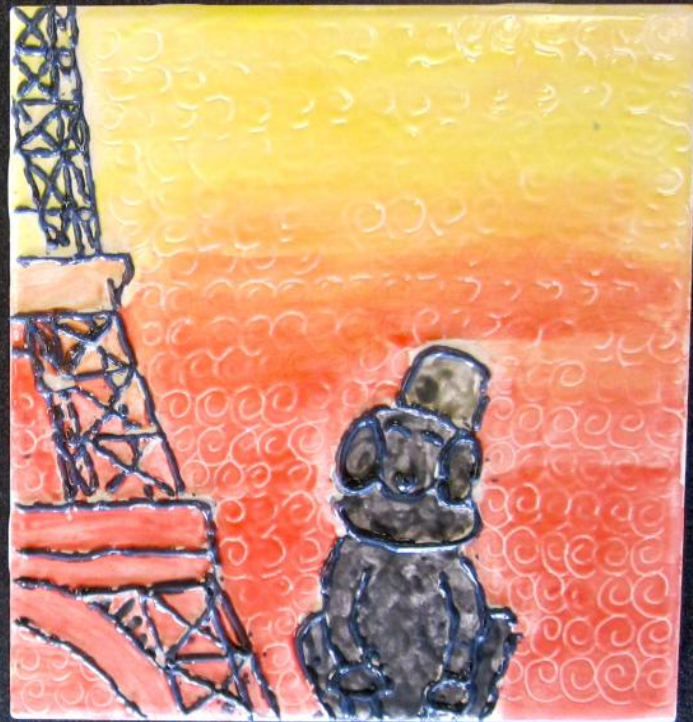




















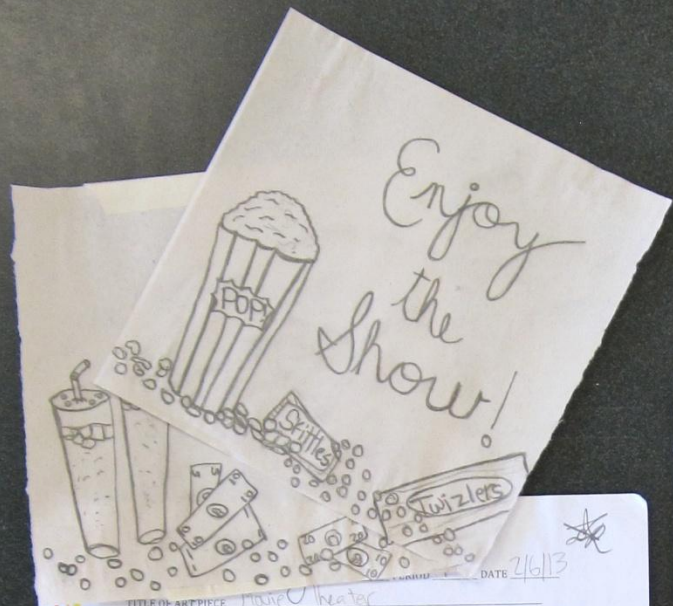








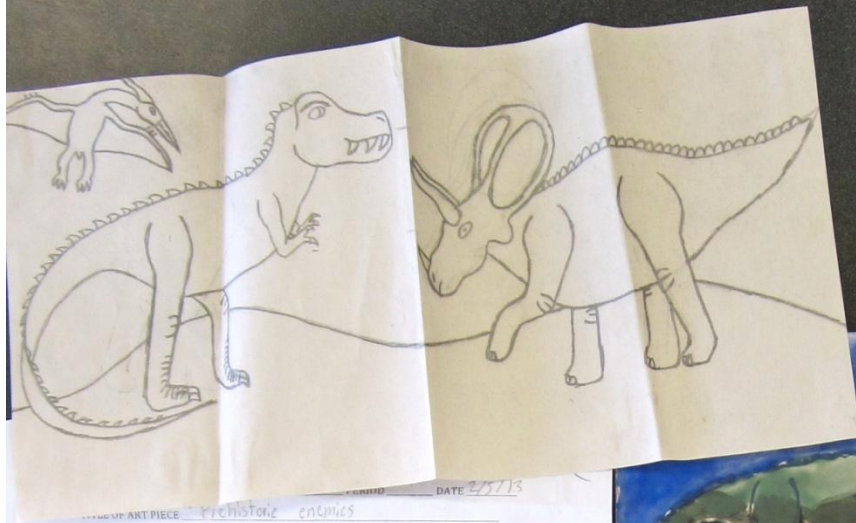




WRITE UP I am using balance by having smaller objects at the bottom and larger on the top. I am also using variety by having many different shapes. I am using color by having many bright colors. I am using shape and space by taking up room and having different objects.










ART PIECE Prehistoric enemies

DATE 2/1/15

 	<p>eye: red          claws: white          teeth: yellow          spines: black          skin: green          Eytower: brown          feet: orange gray          back ground: purple          blue          green          pterosaur: purple</p>
<p>eye: blue          feet: white          horns: red          spines: black          skin: orange          ground: brown          horns: yellow          back ground: purple          blue          green</p>	

WRITE UP  
 I am using rhythm in the spikes on the tyrannosaurus back, neck and tail along with the spikes on the triceratops neck, body, and tail. I am using analogy with the triceratops color to the color of the back ground. I am using variety with the variety in space size. I am using proportion with the shading value of all dinosaurs.

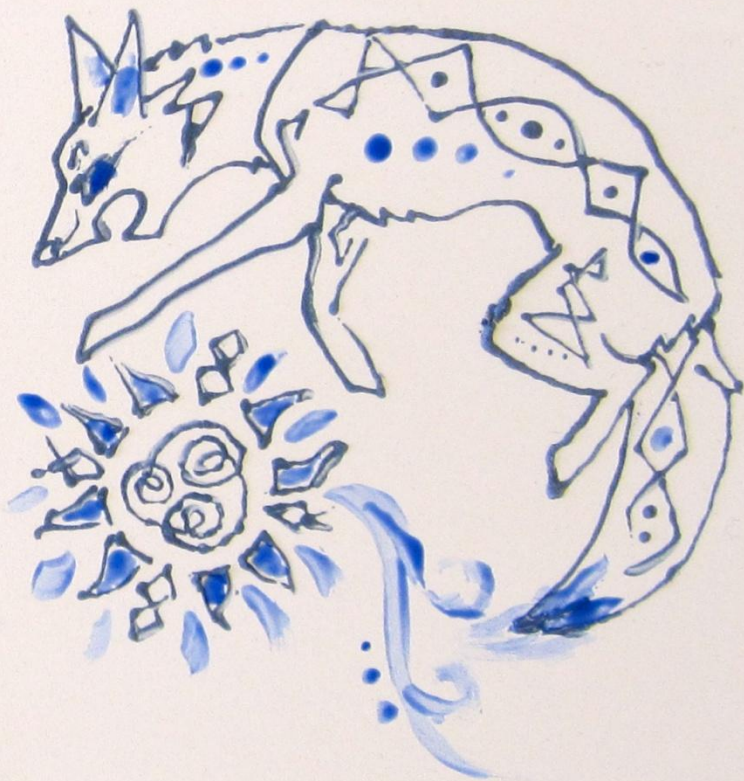






Design Chart	Line	Shape/Form	Value	Color	Texture	Space
Emphasis	3D space for Celtic knotting					The subjects take up the space
Balance						The wolves are symmetrical
Movement		The wolves are shown their objects (the sun/moon)				
Unity	Celtic knotting					
Variety				Light & Dark schemes for each		
Rhythm		Celtic knotting				
Proportion						

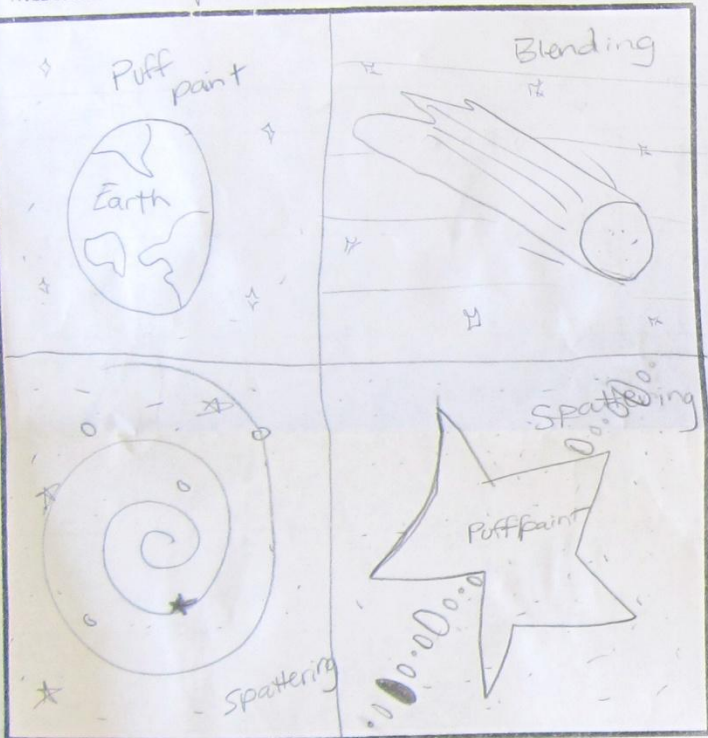






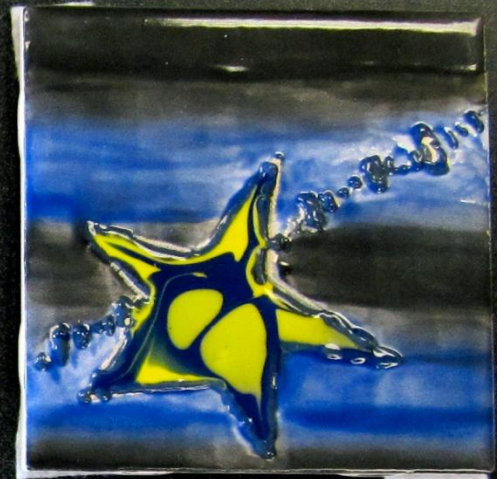
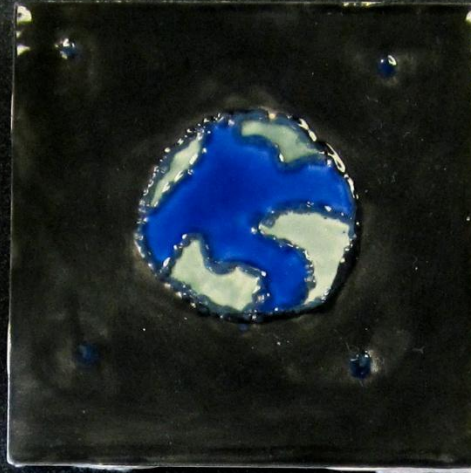
# Tile Coasters

TITLE OF ART PIECE Space

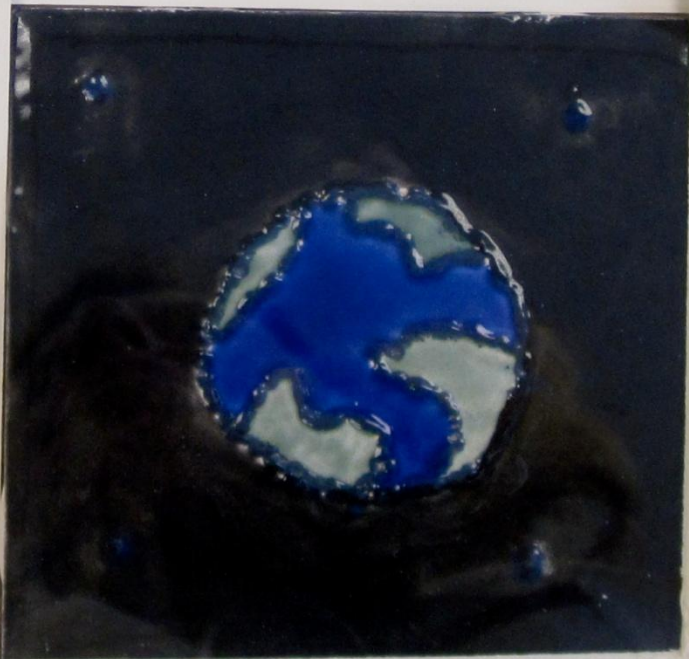
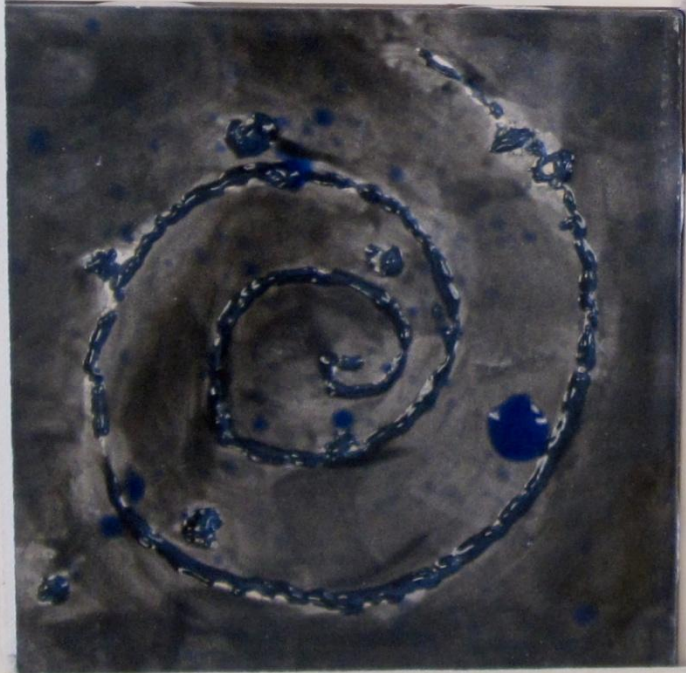
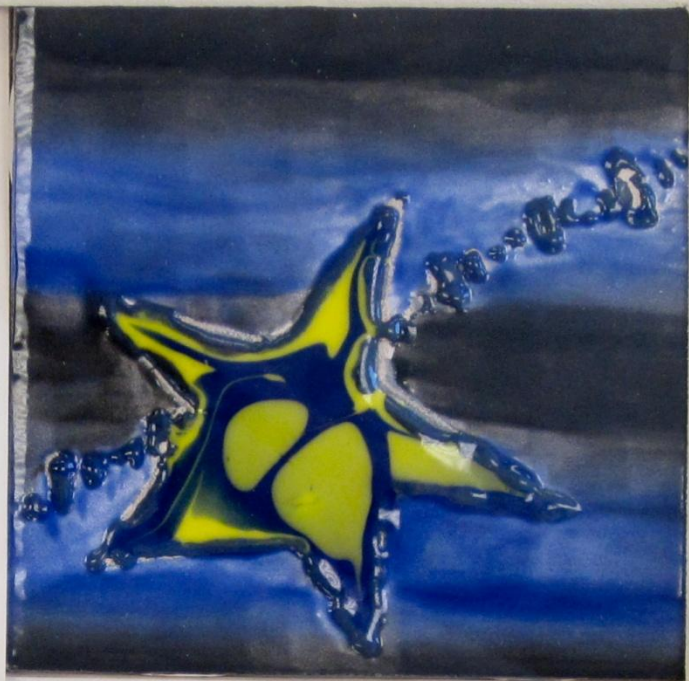


WRITE UP

The galaxy's spiral is creating movement because my eye follows the line and creates line because it is a line. Variety is created because each tile has a different shape of emphasis and they are all shapes.











The End