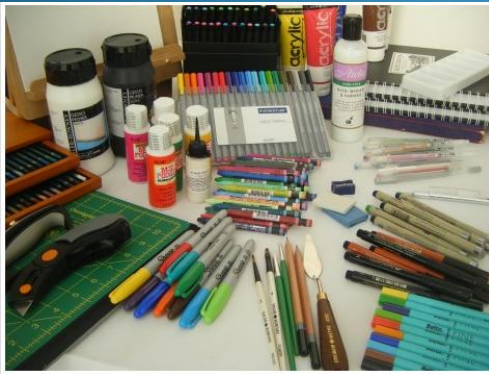




THE SEVEN ELEMENTS OF ART



Can you guess what they are?



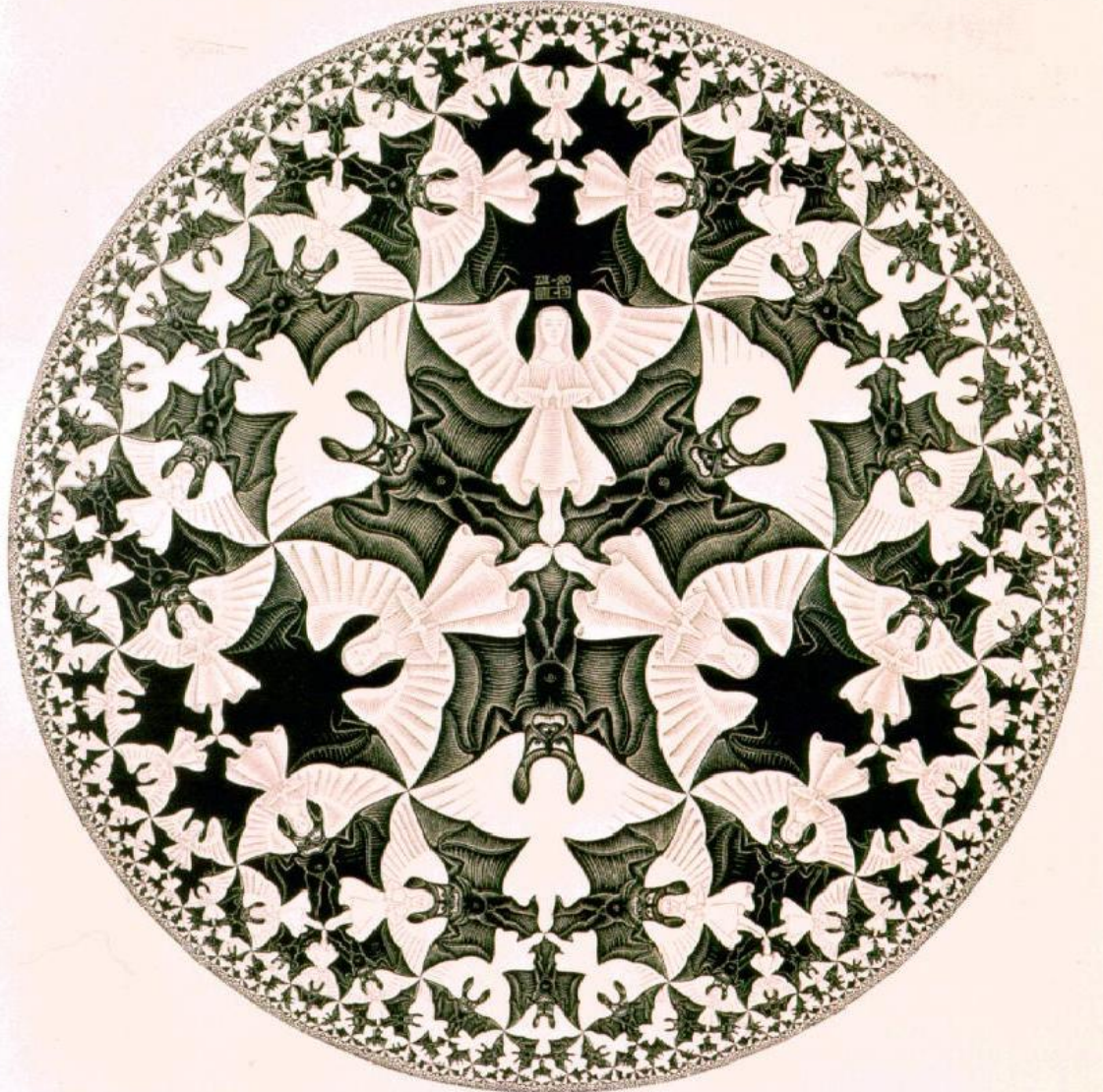
LINE

- Line is a continuous mark made on a surface by a pointed object.



Artwork by Icarus

Artwork by M. C. Escher



SHAPE

- Distinctive appearance or arrangement of parts (Franklin Dictionary, #1. Bookman).
- Shapes are considered enclosed and defined areas.
- Shapes can be organic, geometric, realistic,...

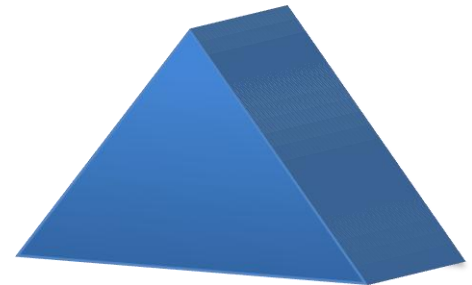
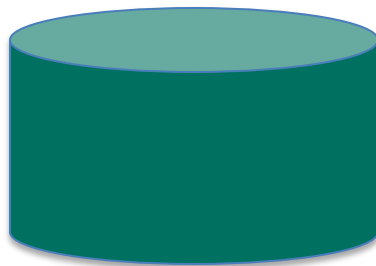
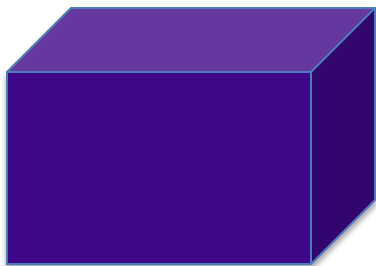


VALUE

- Relative lightness and darkness of a color. (Webster's New Collegiate Dictionary, 6a).
- Value implies a gray scale, which is a range of gray shades from white to black.
- The light and dark areas of a drawing or painting that can help create depth and volume on a two dimensional surface.



“Cloud Gate” sculpture by Anish Kapoor, located in Chicago.

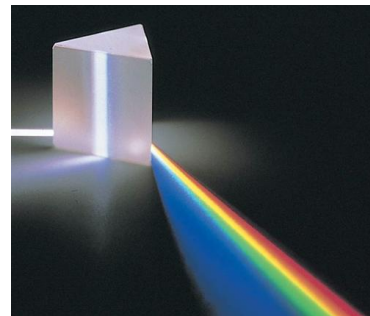


FORM

- The shape and structure of something as distinguished from its material. (Webster's New Collegiate Dictionary, #1a.)
- Form suggests three dimensionality (enclosed volume and shape).
- Forms can be spherical, geometric, organic,...

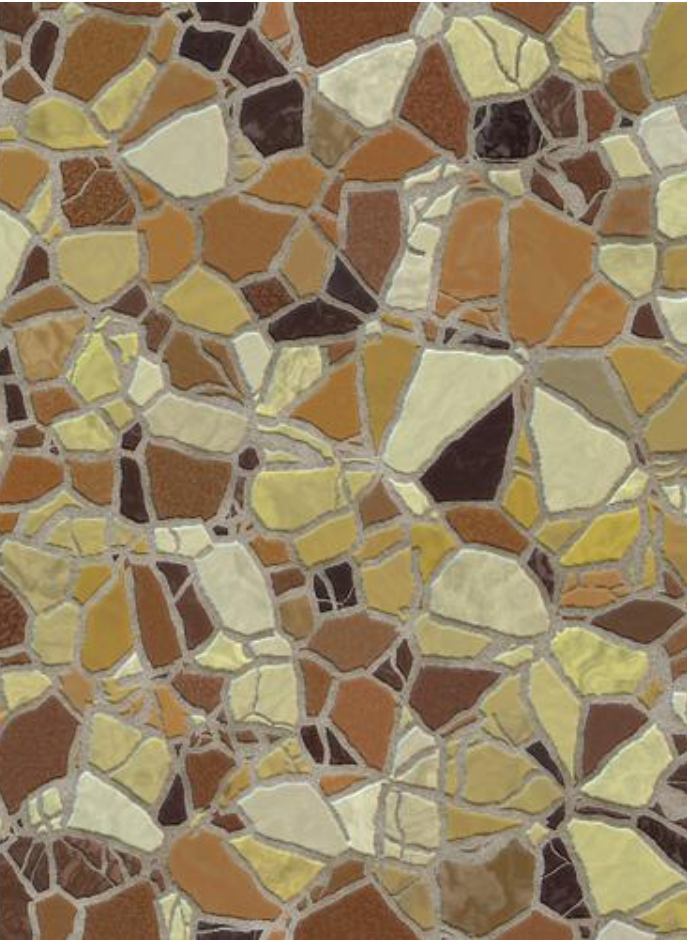


“The Starry Night” by Vincent van Gogh



COLOR

- A phenomenon of light (as red, brown, pink, or gray) or visual perception that enables one to differentiate otherwise identical objects. (Webster's New Collegiate Dictionary, #1a.) The aspect of objects and light sources that may be described in terms of hue, lightness, saturation...(Webster's New Collegiate Dictionary, #1b.)
- Pigments used in painting and other visual arts with reflected light. The three primary colors being ,Red, Yellow, and Blue, of which the other colors can be mixed.
- The two color theories refer to reflected light and direct light. They are often depicted with a light prism and color wheel.



TEXTURE

- Feel and appearance of something.
- Appeals to the sense of touch.



Sculpture by Henry Moore

SPACE

- It is the distance around, between, above, below, and with in an object.
- Negative space is the empty area surrounding the object.
- Positive space is the area the object occupies.

THE SEVEN ELEMENTS OF ART ARE:

Line | Shape | Value | Form
| Color | Texture | Space |

The art elements are not required to be in any particular order. We will refer to them in this order for this class.



References:

SLIDE 1: Photo, “The Spiral Jetty”, by Robert Smithson.

http://images.google.com/imgres?imgurl=http://www.artistsofutah.org/15bytes/o8jan/images/spiral-jetty.jpg&imgrefurl=http://artistsofutah.org/15bytes/2008/01/&usg=__LiGSScyTFQGZ67XrutU_o-EoGTc=&h=293&w=440&sz=69&hl=en&start=20&um=1&itbs=1&tbnid=UUE1sBl9jdnxVM:&tbnh=85&tbnw=127&prev=/images%3Fq%3Dfamous%2Bart%2Bsculpture%2Bspiral%2Bjetty%2Bsalt%2Blake%26hl%3Den%26client%3Dsafari%26rls%3Den%26um%3D1. **Photo**, “The Merry Cavalier” by Frans Hals: http://images.google.com/imgres?imgurl=http://www.themasterpiececards.com/Portals/40667/images//The_Laughing_Cavalier_1624-resized-600.jpg&imgrefurl=http://www.themasterpiececards.com/famous-paintings-reviewed/bid/21139/Famous-Painters-Frans-Hals-and-The-Laughing-Cavalier&usg=__INiC1FuEgLmS3ug-x2kM6KG5h_g=&h=564&w=461&sz=558&hl=en&start=23&um=1&itbs=1&tbnid=5HQi9WoAozwOvM:&tbnh=134&tbnw=110&prev=/images%3Fq%3Dfamous%2Bartwork%26ndsp%3D21%26hl%3Den%26client%3Dsafari%26rls%3Den%26sa%3DN%26start%3D21%26um%3D1. **Photo of art supplies**: http://images.google.com/imgres?imgurl=http://woollywotnots.files.wordpress.com/2009/09/dscf3994.jpg&imgrefurl=http://woollywotnots.wordpress.com/2009/09/17/my-creative-spaceartist-toolbox/&usg=__vEqzWbhSVqoHvUbKu9YtS4HSqaw=&h=2304&w=3072&sz=1669&hl=en&start=141&um=1&itbs=1&tbnid=sf3SvgFeDHLvZM:&tbnh=113&tbnw=150&prev=/images%3Fq%3Dart%2BMATERIALS%26ndsp%3D21%26hl%3Den%26client%3Dsafari%26rls%3Den%26sa%3DN%26start%3D126%26um%3D1

SLIDE 4: Photo, “jazz” by Icarus in Toledo Museum of Art:

http://images.google.com/imgres?imgurl=http://www.coolschool.k12.or.us/courses/119900/graphics/markhardon/icarus.jpg&imgrefurl=http://www.coolschool.k12.or.us/courses/119900/lessons/11/index.php&usg=__7iHBvjB3MYeQlbrGRhW9xdbfg=&h=874&w=579&sz=42&hl=en&start=18&um=1&itbs=1&tbnid=b4FkDV-4PJVpoM:&tbnh=146&tbnw=97&prev=/images%3Fq%3Dicarus%2Bart%2Bshape%26hl%3Den%26client%3Dsafari%26rls%3Den%26um%3D1. **Photo**, Artwork by M C Escher :<http://www.hnorthrop.com/escher.jpg>

SLIDE 6: Photo, gray scale: www.albumart.com/imagefiles/GrayscalezostepCalibrator.jpg.

Video: www.skillmotion.com/video/Drawing_from_your_mind_conceptual_painting_tutorial_MAGMA_river.

SLIDE 8: Photo, “Cloud Gate” sculpture: http://images.google.com/imgres?imgurl=http://www.square-mag.co.uk/wp-content/uploads/2006/07/11623767-M-1.jpg&imgrefurl=http://www.square-mag.co.uk/2006/07/30/cloud-gate-anish-kapoor/&usg=__Jg35hPy2AtPLXYNCanoWl-9D6uc=&h=450&w=600&sz=61&hl=en&start=10&um=1&itbs=1&tbnid=vLHCEU2DOr4InM:&tbnh=101&tbnw=135&prev=/images%3Fq%3Dsculpture%2Bm%2Bangelo%26hl%3Den%26client%3Dsafari%26rls%3Den%26um%3D1

SLIDE 10: Photo, “The Starry Night” by Vincent Van Gogh: http://images.google.com/imgres?imgurl=http://static.howstuffworks.com/gif/vincent-van-gogh-biography-14.jpg&imgrefurl=http://entertainment.howstuffworks.com/vincent-van-gogh-biography4.htm&usg=__dn-Ekuj8Up9Du9lkMe3iuVgcU4M=&h=323&w=400&sz=57&hl=en&start=41&um=1&itbs=1&tbnid=AVN0jrxyujcChM:&tbnh=100&tbnw=124&prev=/images%3Fq%3Dfamous%2Bartwork%26ndsp%3D21%26hl%3Den%26client%3Dsafari%26rls%3Den%26sa%3DN%26start%3D21%26um%3D1. **Photo**, prism: http://images.google.com/imgres?imgurl=http://apollo.lsc.vsc.edu/classes/met130/notes/chapter19/graphics/prism.jpg&imgrefurl=http://apollo.lsc.vsc.edu/classes/met130/notes/chapter19/color.html&usg=__fW9UJQWQRzxf-bh5ohzzLm6JYE=&h=762&w=836&sz=49&hl=en&start=1&um=1&itbs=1&tbnid=YuCt5Y1wLAdvM:&tbnh=131&tbnw=144&prev=/images%3Fq%3Dcolor%2Bprism%26ndsp%3D21%26hl%3Den%26client%3Dsafari%26rls%3Den%26sa%3DN%26um%3D1. **Photo**, color wheel: <https://www.geneva304.org/GMSN/mholt/images/color%20wheel.jpg>.

MUSIC: Chopin Piano Sonata No. 2 in B flat minor, Grave – Doppio movimento. Rimantas Federavichius, Piano. 1997, Madacy Entertainment Group, Inc.

DICTIONARY 1: Franklin Dictionary and Thesaurus, MWS-840, Bookman - electronic dictionary.

DICTIONARY 2: Webster’s New Collegiate Dictionary. 1977, G. & C. Merriam Co.

The full slide presentation was created, but condensed to 4 elements so the assignment would not be more than ten slides (not including this reference page).