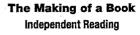
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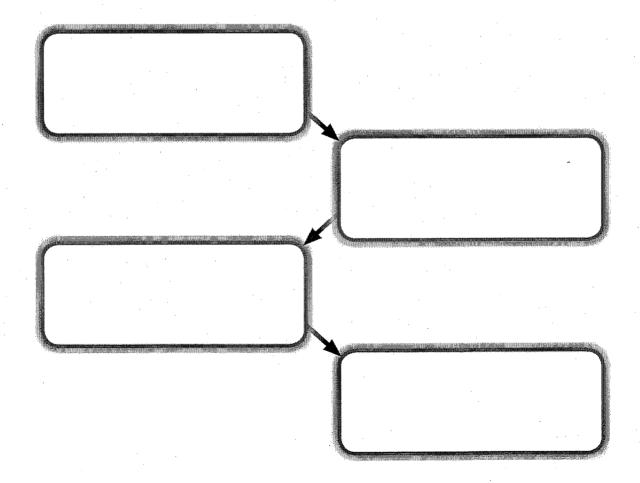


The Making of a Book

Charting the Process

The process of making a book has progressed greatly since Mesopotamia. However, the concept of putting words on a surface—making a book—is still similar.

Reread page 81. Use the boxes below to create a flow chart showing the publishing process for making a book in Egyptian times.



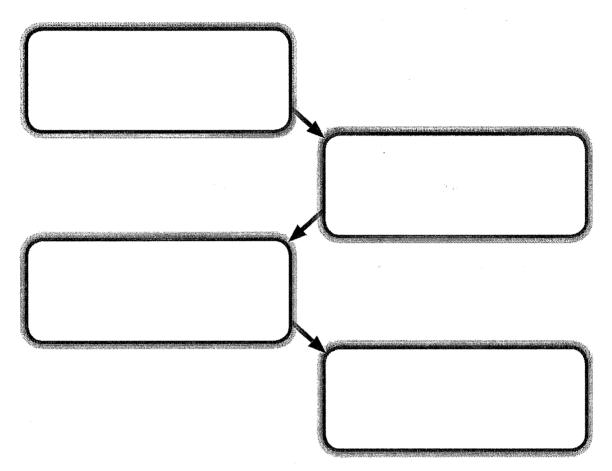
Independent Reading

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Grade 6, Unit 1

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Name		Lesson 3 READER'S NOTEBOOK
Reread page 82. Create a flow chart for the publish for making a book in Europe between 1550 and 180	The Making of a Book Independent Reading	



Write a summary of	one of the early	printing proces	ses.		
			·		

Name	Date	READER'S NOTE
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Multiple-Meaning Words

READER'S NOTEBOOK

The Making of a Book Vocabulary Strategies: Multiple-Meaning Words

The words in the box have more than one meaning. Read the sentences below and think about the context and the word's function in the sentence. Then choose the word that best completes each sentence.

	•		stamp	strike	
			patronize		
			about the		nistung.
2.			e surprise party		
		4	d out eventually.		
3.	We could no	t	the nam	ne of our first-	grade
	teacher.				
4.	If the govern	ment plans to		taxes, it r	nust make
	improvement	ts to the city.			
5.	The mayor p	romised to		_out crime fo	r good.
6.	The workers	decided to go	on	until 1	their working
	conditions in	proved.			
7.	We hiked for	about five mi	les through the v	woods until we	arrived at
	the				
8.	The boy was	too young to r	make the decisio	n because he	was still a
9.	In the forest	by the waterfa	ıll we found a sp	arkling	
		•			
10.	The millionai	re liked to give	e away money ar	nd	
	worthy cause	3 8.			

Name	Date	
Name	 Date	

Vowel Sounds /ou/, $/\overline{oo}$ /, $/\hat{o}$ /, and /oi/

Basic Write the Basic Word that best fits each clue.

- 1. using care
- 2. a shellfish
- 3. perfect
- 4. gobble up
- 5. a dark reddish purple
- 6. where you might eat in a diner
- 7. lift something heavy
- 8. show great joy
- 9. quiet and serious
- 10. a type of grass with hollow, woody stems
- 11. to be unsure of something

1. ,	······································
-------------	--

7. _____

0

4. _____

10.

0. ____

6. _____

Challenge You are helping a friend run a dog-walking service.

Write sentences that tell about it. Use three of the Challenge Words.

Write on a separate sheet of paper.



The Making of a Book

Spelling: Vowel Sounds /ou/, /oo/, /ô/, and /oi/

Spelling Words

- 1. mound
- 2. gloomy
- 3. caution
- 4. annoy
- 5. dawdle
- 6. counter
- 7. haughty
- 8. rejoice
- 9. devour
- 10. thoughtful
- 11. flawless
- 12. maroon
- 13. droop
- 14. doubt15. bamboo
- 16. hoist
- 17. ovster
- 18. exhausted
- 19. scoundrel
- 20. boundary

Challenge

bountiful

aloof

adjoin

taut

turquoise

Name Date	Name		Date	
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Lesson 3 READER'S NOTEBOOK

The Making of a Book

Spelling: Vowel Sounds /ou/, /00/, /ô/, and /oi/

Spelling Word Sort

Write each Basic Word beside the correct heading.

/ou/ spelled <i>ou</i>	
,	
/ oo / spelled <i>oo</i>	
/ô/ spelled <i>au</i> , <i>aw</i> , or <i>ou</i>	
/oi/ spelled oi or oy	

Challenge Add the Challenge Words to your Word Sort.

Connect to Reading Look through *The Making of a Book*. Find words that have the /ou/, $/\overline{oo}/$, $/\widehat{o}/$, and /oi/ spelling patterns on this page. Add them to your Word Sort.

Spelling Words

- 1. mound
- 2. gloomy
- 3. caution
- 4. annoy
- 5. dawdle
- 6. counter
- 7. haughty
- 8. rejoice
- 9. devour
- 10. thoughtful
- 11. flawless
- 12. maroon
- 13. droop
- 14. doubt
- 15. bamboo
- 16. hoist
- 17. oyster
- 18. exhausted
- 19. scoundrel
- 20. boundary

Challenge

bountiful

aloof

adjoin

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turquoise

Name	Date	
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Proofreading for Spelling

Read the following story. Find the misspelled words and circle them. Write them correctly on the lines below.

On a glumy afternoon, Cesar began to take his test. He was exhaussted! It had been a hard week of studying the construction of the Native American mound sites, but he was ready.

Hawty Mrs. Skimple passed out the tests. She reminded the class to use cawtion and not to let their eyes wander over the invisible boundary between desks. Cesar didn't dawdel. As he finished, he knew he had done a flawles job.

He stood up to take his test to the front. The scowndrel sitting in the next seat, just to almoy Cesar, stuck out his foot. Cesar stumbled, felt his body droope, and accidentally bumped into the next desk. "I believe you are cheating, young man!" Mrs. Skimple roared. Never before had Cesar felt the pang of someone's dout about his integrity. Luckily, Cesar was able to explain what had happened, and Mrs. Skimple accepted his test.

1	7 .	
2	8.	
3	9	
4	10	
5	11	<u> </u>
	10	

Lesson 3

The Making of a Book

Spelling: Vowel Sounds /ou/, /oo/, /oi/

Spelling Words

- 1. mound
- 2. gloomy
- 3. caution
- 4. annoy
- 5. dawdle
- 6. counter
- 7. haughty
- 8. rejoice
- 9. devour
- 10. thoughtful
- 11. flawless
- 12. maroon
- 13. droop
- **14.** doubt
- 15. bamboo
- 16. hoist
- 17. oyster
- 18. exhausted
- 19. scoundrel
- 20. boundary

	Name		Date	
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Lesson 3 READER'S NOTEBOOK

The Making of a Book

Grammar: Subjects and Predicates

Identifying Simple Subjects and Predicates

The **simple subject** of a sentence is the noun or pronoun that tells whom or what the sentence is about. The **simple predicate** is the verb.

simple subject simple predicate

Most editors nowadays work on a desktop computer.

Thinking Questions
What part of the sentence
tells whom or what the
sentence is about?
What part of the
sentence is the verb?

- 1–4. Decide whether the underlined word in each sentence is the simple subject or simple predicate. Circle the correct answer.
 - 1. We have a library in our neighborhood.
 - simple subject simple predicate
 - **2.** My cousins <u>read</u> books all the time. simple subject simple predicate
- **3.** Sometimes my mother <u>sneaks</u> an extra book into my backpack. simple subject simple predicate
- **4.** My <u>dad</u> says that reading is good for you. simple subject simple predicate
- 5–8. Underline the simple subject of each sentence. Circle the simple predicate.
 - 5. My friend from camp likes books.
 - 6. Fiction is my favorite category of books.
 - 7. In English class, we read many types of literature.
 - **8.** The cover of this old book is dusty.

Lesson 3

Compound Subjects and Predicates

The Making of a Book
Grammar: Subjects and
Predicates

A **compound subject** contains two or more simple subjects that have the same predicate. They are joined by *and* or *or*.

compound subject

Jared and Toni often work together.

A compound predicate contains two or more simple predicates that have the same subject. They are joined together by and or or.

compound predicate

I read and write every day.

Thinking Questions

Does the subject contain two or more simple subjects that have the same predicate?
Does the predicate contain two or more simple predicates that have the same subject?

1-3.	Underline the	simple subject in each sentence.	Then combine the
senten	ces to show a	compound subject.	

- Gerard can edit the text. Jennifer can edit the text.
- 2. Authors work on book manuscripts. Editors work on book manuscripts.
- 3. Agents negotiate book contracts. Publishers negotiate book contracts.

4–6. Underline the simple predicate in each sentence. Then combine the sentences to show a compound predicate.

- **4.** The author revised the chapters. The author rearranged the chapters.
- 5. Printers cut a book's pages. Printers bind a book's pages.
- 6. Editors select manuscripts. Editors improve manuscripts.

|--|

Lesson 3 reader's notebook

The Making of a Book

Grammar: Subjects and Predicates

Subjects in Imperatives and Interrogatives

An **imperative sentence** gives a command. The subject of an imperative sentence is always *you*, but the subject is never written into the sentence.

Check the mail for manuscripts. (Subject: you [understood])

An **interrogative sentence** asks a question. To find the subject, you must first identify the predicate. Then ask who or what is performing the action described in the predicate.

Where is my book? (Simple subject: book)

Thinking Questions

Does the sentence
give a command? Does
the sentence ask a
question?

Activity Write the simple subject on the line. Then tell whether each sentence is imperative or interrogative.

7. Hand me the publishing contract, please.

When is Megan going to call the author?
 Did the designer finish the cover?
 Review this final manuscript.
 Ask her to help market the book.
 How should I arrange these illustrations?
 Does Jorge need more pages?

33

8. Look for more editors. _

Name	Date	



Using Adjectives and Adverbs

The Making of a Book Grammar: Spiral Review

good	Ms. Brown is a good editor.
youu	My book sales were good , but they could have been better.
well	I think I did well on the page layouts.
Well	I didn't feel well after that bad book review.

Art	cles	Demonstra	tive Adjectives		Proper Adje	ectives
а	an	this	that	English	Arabic	North African
	the	these	those	Spanish	Persian	Shakespearean

Comparisons					
Adjectives				Adverbs	
good	better	best	well	better	best
bad	worse	worst	badly	more badly	most badly
unusual	more unusual	most unusual	unusually	more unusually	most unusually
quick	quicker	quickest	quickly	more quickly	most quickly

1-4. Underline the mistakes with adjectives and adverbs.

Rewrite the sentence correctly on the line.

1.	Ms. Diaz is the most nicest Spanish editor in our company.
2.	Annette said that I am a gooder editor than she is, but these is not true.
3.	I feel well about my writing since my books sell very good.
4.	The book about south america was the more difficult one we've published.

Name Date

Lesson 3
READER'S NOTEBOOK

Connect to Writing

The Making of a Book Grammar: Connect to Writing

Sentences with Similar Subjects but	I could edit a book. I could write an article.
Different Predicates	
Combined	I could edit a book or write an article.
Sentences with Similar Predicates but	Jamal designs book covers. Kathryn designs book
Different Subjects	covers.
Combined	Jamal and Kathryn design book covers.

Combine the sentences below using conjunctions and punctuation to form compound subjects or predicates.

Jam	ie writes slowly. Jamie edits quickly.
1 the	aught we were working on a penfiction healt this wool. Todd thought
	ought we were working on a nonfiction book this week. Todd thought were working on a nonfiction book this week.
we	
we	were working on a nonfiction book this week.

Name Date	READER'S NOTES
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Focus Trait: Word Choice Using Precise Words and Sensory Details

The Making of a Book Writing: Narrative Writing

Sentence	With Precise Words and Sensory Details
The students talked about their	The young writers buzzed with excitement as they
story ideas.	shared their story ideas.

A. Revise each sentence. Use precise words and one or more words that appeal to the sense named in parentheses.

Sentence	With Precise Words and Sensory Details
The author felt hungry when she entered the bakery. (smell)	
2. I like the narrator's voice on this audio book. (sound)	
3. Kris had a snack as she read her eBook. (taste)	
4. I looked at the pages in my new book about sunken treasures. (touch)	
5. The artist drew shapes for her book illustrations. (sight)	

B. Pair/Share Work with a partner to identify all of the sensory words in the sentence. Identify the sense to which each sensory word appeals.

Sentence	Sensory Word and Sense
6. The girls carefully turned the faded pages of the crumbling book in the musty bookstore.	